

ARTS NEWS

Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / WINTER 2003 / 2004

Nevadans Receive State's Highest Honor in the Arts

Five Nevadans will be honored at the 24th Annual Governor's Arts Awards during a reception and ceremony at the Charleston Heights Art Center in Las Vegas on March 25, 2004. Tickets will be \$35 per person. The event is co-sponsored by the Cultural Affairs Division of the City of Las Vegas' Department of Leisure Services. For ticket information, please contact the Nevada Arts Council at 775.687.6680 or 702.486.3700.

Governor's Arts Awards recognize outstanding and enduring contributions to Nevada through artistic achievement, commitment and service to the arts. Nevada Arts Council Executive Director Susan Boskoff said, "The board selected

this year's five honorees based on their commitment to enhance Nevada's present day quality of life while ensuring a strong cultural legacy for future generations."

Phillip Ruder, Excellence in the Arts

Violinist Phillip Ruder has been performing as soloist, chamber musician and concertmaster from a very early age, making his solo debut with the Chicago Symphony Orchestra at age 12. In the midst of a stellar career, Ruder moved to Reno in 1994 to teach at the University of Nevada, Reno. In addition to conducting the University Symphony Orchestra and performing with the

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Live...! It's Culture Grants Online

Applicants readying for the FY05 grants season will discover a Culture Grants Online system facelift to aid in navigation, which will be available January 15, 2004 through the Nevada Arts Council website at www.NevadaCulture.org or through the Culture Grants Online (CGO) website at www.culturegrants-nv.org. Feedback gathered from constituents throughout the year assisted Western States Arts Federation (WEST-AF) and the Arts Council in the refining of the CGO system.

What's new? Those of you familiar with the online application form will notice some visible improvements and find it easier to use. Changes include:

- Easier navigation—new buttons

added at bottom and side

- New applicant status buttons
- New "Tech Tips" button
- Automatic "Save" feature

Please remember, online grant applications are required for **ALL** FY05 Grants Program and Arts in Education Program applications. For online system technical assistance, call the **WESTAF Hotline** at **1.888.562.7232**.

As well, applicants using the online application form for the first time **MUST** contact the program coordinator to discuss project eligibility and application specifics before starting. Kellie O'Donnell, Grants Program Coordinator kjodonne@clan.lib.nv.us or

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It's not an education without the Arts™

By Stacey Spain, Executive Director
Nevada Alliance for Arts Education

With significant budget cuts threatening the quality of education in Nevada, a strong and unified voice is needed more than ever to ensure that **all Nevada students receive education in all arts disciplines including visual arts, music, dance, theater and literature**. In partnership with the Nevada Arts Council and other organizations and individuals, Nevada Alliance for Arts Education (NAAE) is working to shape, develop and support legislation that will move us toward the goal of arts education for every Nevada student at every educational level. Our grassroots campaign, **It's not an education without the Arts™**, strives to educate and advocate for and about arts education opportunities in Nevada.

Why Now?

Why become an advocate for education in Nevada? Our kids are in danger. The statistics paint a gloomy picture about dollars spent per child in our state, achievement scores and the future Nevada job force. Today, our legislature has the opportunity to make decisions that will either require our school districts to balance their budgets by cutting programming or be brave enough to fix a failing tax structure. Every child has the right to a well-rounded com-

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Staff Update

Questions about the Nevada Touring Initiative and its components: Tumblewords or the Traveling Exhibition Program? **Tara Bray**, our new *Nevada Touring Initiative Booking Manager* can answer them all. Bray recently relocated to Nevada from Fayetteville, Arkansas. While completing her MFA in Creative Writing at the University of Arkansas, she held the Walton Fellowship for Poetry, 2002-2003, co-directed and taught in the Arkansas Writers in the Schools Program and instructed students in English Composition. Additionally, she taught in the public schools for twelve years in her home state of Georgia. Her poetry has appeared in numerous literary journals, some of which are *Atlanta Review*, *Southern Review*, *Puerto del Sol*, *Many Mountains Moving*, *Midwest Quarterly*, *Poet Lore* and *Green Mountains Review*. Her essays have appeared or will soon appear in *Shambhala Sun* and *Ascent*. She resides in Reno with her husband who teaches English at the University of Nevada, Reno. Bray can be reached at 775.687.7108, or tbrayNTI@yahoo.com.

We send our best wishes to **Melanie Meehan-Crossley**, who recently retired as *Deputy Attorney General* serving the Department of Cultural Affairs. Meehan-Crossley provided legal advice and interpretation, and moral support to the Nevada Arts Council for many years. Meehan-Crossley will still be active in the arts as an artist and teacher, so our relationship will continue, just in a slightly different manner. Replacing her is **Ed Irvin**, who has worked in the Human Resources Division of the Office of the Attorney General for the past four years, and has practiced law in Nevada for more than two decades. 🎨

Board Notes

Embracing an increased number of responsibilities with the Henderson

Art Association, The Old Town Gallery, and the Mural Project Committee in Old Town Henderson, **Kitty Boeddeker** reluctantly submitted her resignation from the board of the Nevada Arts Council this past December. In her letter to Governor Guinn, she wrote, "I have enjoyed the camaraderie with my fellow board members and have learned inestimable knowledge of the arts in Nevada." As is her nature, during her tenure on the board, Kitty jumped right in, chairing Arts in Education, Artist Fellowship and Grants review panels. We wish her well in all her pursuits.

To fill Kitty Boeddeker's seat on the board, Governor Guinn appointed **Joan Lolmaugh**, manager of the Cultural Affairs Division for Clark County Parks and Community Services. She brings a wealth of arts administration experience, which includes all that was learned as executive director of the Idaho Arts Commission. Joan is a recent recipient of the Governor's Art Awards, which recognized her outstanding service and support of the arts. Long a voice for the arts throughout Nevada, we welcome Joan aboard.

Board member **Shaun Griffin's** poem, "This is Not Love's Offering," appears in the new anthology, *Poetry Daily: 366 Poems from the World's Most Popular Poetry Website*. The founding editors of poems.com, the Poetry Daily website, compiled 366 days worth of contemporary poetry, including one for Leap Year. Rita Dove and Dana Gioia, NEA chairman, were advisory editors to the project. 🎨

Artists Spotlight at NAC Offices

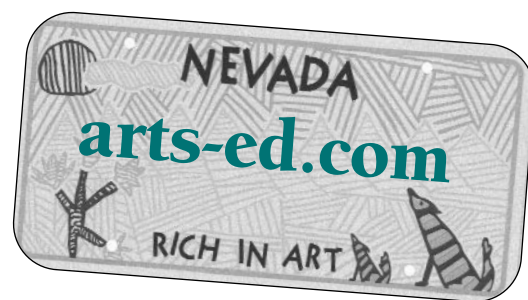
At both Carson City and Las Vegas offices, OXS (Office eXhibition Series) features the work of artists who have been recipients of NAC Fellowships, Governor's Arts Awards, Folk Arts Apprenticeships or are

members of the Artist in Residence roster.

Currently showing in Carson City is **Ann O'Lear's**, *Men Without Women: Pugilism*. O'Lear's vibrant paintings express her love for boxing and the beauty she sees in the sport. "I find boxing a compelling subject matter for works of art," she said. "I'm dealing with a contest of absolute drama, race, voyeurism and money—lots of it—in a state where boxing is an industry."

Robert Beckmann's exhibition in the Las Vegas office includes paintings from his "Test Site" series, two expansive desert landscape paintings, and mock up drawings for murals located in the Las Vegas Valley, including a mural commissioned to commemorate the City of Henderson's 50th Anniversary. For more information, visit www.beckmannstudio.com.

OXS exhibits change every two months and we encourage you to visit our offices to see the work of some of Nevada's finest artists. For the OXS schedule, see the Calendar of Events on the back page of NAN. 🎨



Join the Arts Advocacy Auto Club Today!

Thanks to everyone who proudly sports Nevada's Rich in Arts license plate. And if you're not, isn't it time for you to purchase this award-winning license plate? Remember that for each plate issued, \$15 of the initial fee and \$10 of the renewal fee support arts education programs of the Nevada Arts Council and VSA arts of Nevada, a statewide nonprofit organization.

The Funding is Crucial

The funding raised through the Arts License Plates is vital to arts education funding statewide. In light of budget cuts, continued sales and renewals are even more important than before.

The Message is Critical

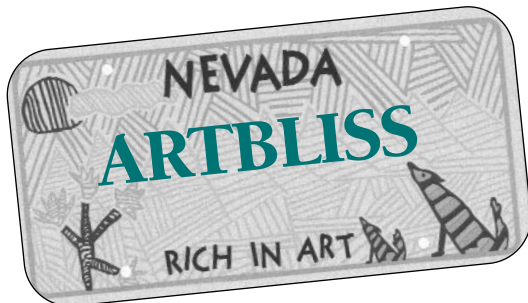
Not only do Arts License Plates generate dollars for arts education programs, they are one of the most visible promotions for arts learning.

We Need Your Help

Maintaining and surpassing our current level of success is a challenge. So we need your help. We are developing a new promotional campaign, and request your suggestions and ideas to increase arts license plate sales. Meanwhile, to promote sales of the plates statewide, arts and cultural organizations can:

- Encourage board members and patrons to purchase a plate
- Feature arts license plate ads in programs and newsletters
- Display arts license plate material at events and in arts venues.

Each Arts License Plate costs \$51 for a standard plate and \$20 to renew. For details, contact the Special License Plate Section at DMV in Carson City at 775.684.4750; the Nevada Arts Council at 775.687.6680, or visit our website at www.NevadaCulture.org. For more information on VSA arts of Nevada contact Mary Ellen Horan at 775.826.6100 or vsanevada@juno.com, or visit its website at www.nv.vsarts.org.



Argenta Quartet, Ruder is the concertmaster for both the Reno Philharmonic Orchestra and Reno Chamber Orchestra. The Reno Philharmonic Association and Reno Chamber Orchestra nominated Ruder for this award.

Virginia McCuin, Excellence in Folk Arts

A native Nevadan and Native American, Virginia McCuin grew up on the family ranch in Railroad Valley, Nevada. Her father was an accomplished blacksmith and her inspiration to pursue gold and silver smithing. This mainly self-taught artist has become one of the premier western engravers and jewelers in the United States. McCuin is dedicated to perfecting and preserving the art of engraving and willingly shares this knowledge with the next generation of artisans to keep this piece of Nevada's cultural heritage alive. McCuin was nominated by her husband Patrick. The McCuins live in Silver Springs.

Meg Glaser, Service to the Arts: Individuals & Organizations

In 1985, after a career with the National Endowment for the Arts, the Smithsonian Institution and the National Council for the Traditional Arts in Washington, D.C., Meg Glaser, returned to her native Elko as Program Director, and then Artistic Director for the National Cowboy Poetry Gathering. In her role as Artistic Director for the Western Folklife since 1990, Glaser has been recognized by artists, educators and civic leaders as an advocate, programmer, leader and "cohesive force." Identified as "the indispensable prefigure in the background whose artistic vision is represented in every program and exhibit produced by the Center," Glaser was nominated by Toni Schutte of Wells, Nevada.

John Reynolds Klai II, Service to the Arts: Businesses & Patrons

John Reynolds Klai II was nominated by Lied Discovery Children's Museum and KNPR-Nevada Public Radio for "patronage of non-profit organizations driven by a motivation to see children and adults of all economic and ethnic backgrounds have an abundance of cultural opportunities throughout the Las Vegas community." Klai's quiet support breathed life into a number of vital projects, including the *Creativity Workshop* daily art activities in the museum, and the Nevada Public Radio Endowment Campaign and the Service Expansion Campaign, which ensured the successful launch of KNPR's new station, Classical 89.7 KCNV. As co-founder of Klai Juba Architects, he has endowed a scholarship fund for architectural students at University of Nevada, Las Vegas and underwritten the ongoing architectural lecture series in the UNLV College of Fine Arts.

Sylvia Tegano, Arts & Education

As principal of Knudson Middle School Academy of Creative Arts, Language and Technology in Las Vegas, Sylvia Tegano not only met the challenge of developing a creative and performing arts magnet component within a zoned school, she lead staff in the establishment of a collaborative *Professional Learning Community* which was implemented across the District. As a teacher, a few of Tegano's accomplishments include introducing football players to the possibility of expressive movement by cross-training athletes and dancers, receiving the *Nevada Dance Educator* the Year in 1990 and writing the permanent curriculum establishing standards of dance education for the Clark County School District. Christine Shaw Taylor and Cheryl Pullen, both educators at Knudson Middle School Academy, nominated Tegano this year.

Comings & Goings

Beth Macmillan has been named Executive Director of Reno's *Artown*. A native of South Africa and former director of Nevada Festival Ballet, Macmillan joined Artown as its Festival Manager in 2001. She replaced **Karen Craig**, Artown's first executive director, who joined *The Nature Conservancy* as Director of Development this past fall. Reno's **Sheehan VanWoert Bigotti Architects** won the design competition to create an open-air civic center in downtown Reno on the former Mapes Hotel site. Tentatively named *The Virginia Center*, the plaza will include an outdoor performing arts venue to seat up to 3,500, a winter skating rink, a history walk, and in the future, retail shops. **Dan Thielen** has been appointed as Acting Museum Director for the *Nevada State Railroad Museum* in Carson City. **Chris Mann** has said farewell to *The Asylum Theatre* after two years as its Artistic Director, and is now working as a Resident Playwright with the distinguished Chicago Dramatists. Assuming the role of Artistic Director is **Sarah O'Connell**, the former Associate Artistic Director of San Francisco's Impact Theatre, O'Connell holds a master's degree in Directing from the Royal Scottish Academy of Music and Drama. Primarily focused on new plays, her work has been performed in the US, UK, Europe, and South America. **Ken Beaton** has been named executive director of *The Children's Museum of Northern Nevada*, in Carson City, replacing Denise Sins. ♣

In Memory Of...

Robert Baker Jr's obituary read that he "...was known as a young man with an old soul." Only 43 when he died in late September, 2003, Baker was a Paiute Indian who learned to make baskets from his grandparents while growing up in Big Pine, California. With remarkable passion, he passed on the art of traditional basket making and its significance to many others. So

dedicated to keeping alive Native American traditions, Baker started the *Great Basin Native Basketweavers*, a group that meets monthly throughout the state, and holds an annual event and gathering open to the public. Baker also learned and performed traditional Paiute storytelling and songs, and formed his own dance group, which traveled and performed nationally. Deeply missed by tribal members, colleagues and all those he touched in his short life, Robert Baker Jr. will be a legacy remembered.

Barbara Wayne, director of marketing and communications for the *Nevada Shakespeare Company* (NSC) since the summer of 2001, died last month. She turned 76 last June and was a zealous force and a standard-setter of quality and efficiency. Her loyalty was absolute and her commitment unwavering. A strong voice on behalf of the arts and the tenets of the Bill of Rights, Wayne was a constant inspiration to those who knew her. NSC notes, "We can never replace Babs, but will honor her by applying to our lives and work the level of excellence and devotion that she applied to hers." ♣

Nevadans Making News

The National Art Education Association has honored **Ashley Forgey** with the *2004 Nevada Art Educator of the Year* award. In congratulating Ms. Forgey for this recognition, the Art Educators of Nevada commented on her remarkable commitment to the statewide arts education movement.

Paper Lanterns, Paper Cranes by Las Vegas playwright **Brian Kral** has received the *Distinguished Play Award for 2003* from the American Alliance for Theatre & Education (AATE). This honor is given annually by AATE to the best new published play in the United States. Anchorage Press has published Kral's script.

Desert Sculptors announces its new web page located at: www.desertsculptors.org.

Welcome to **Starbright Theater Company**, a full-time professional theatre company, which has just opened its 312-seat theater at 2215 Thomas Ryan Blvd. in Las Vegas.

Long time Nevada writer and journalist **Johnny Gunn** has been named editor-in-chief of the new free web-based news magazine, *The Nevada Observer*, located at <http://www.nevadaobserver.com>. "We plan to do quite a bit of investigative reporting at the state and local levels throughout Nevada. We are a statewide news source," Gunn said.

The **Goldwell Open Air Museum** recently acquired the donation of the sculptures, house, collections and documentary video footage of the creation of artist Albert Szukalski's sculpture, *The Last Supper*. New board members for the museum are Lisa Stamanis, Gregory Crosby, Jeanne Voltura, Richard Stephens, Fred Sigman and Eric Strain. For information about the museum including events for the upcoming 20th Anniversary celebration, that also coincides with the town of Beatty's Centennial Celebration, visit www.goldwellmuseum.org.

Nevada Humanities recently honored one of its longtime former board members with the establishment of the *Marilyn R. Melton Endowment for the Humanities Fund*. This special endowment, managed by the Community Foundation of Western Nevada, will support the many programs **Marilyn Melton** helped initiate, while acknowledging her valuable support of the humanities. An artist and illustrator, Melton is a fourth generation Nevadan with an abiding respect for its history and welfare. For more information, contact the Community Foundation of Western Nevada at 775.333.5499. ♣

From the Field

"Worry Free Lobbying"

By Cameron Crain

This past October, the Alliance for Justice held a seminar in Reno, titled "Worry-Free Lobbying: Lobbying Rules for 501(c)3's." About thirty groups attended, however, I was the only one representing an arts organization.

We often think that, as nonprofits, we are forbidden to speak out about issues and legislation. The truth is that the IRS encourages nonprofits to lobby and function as advocates. Most charities may spend up to 20% of their budget on direct, legislation-influencing lobbying. We simply need to fill out a one-page IRS form to make the 501(h) election.

The National Endowment for the Arts matches state funding for the Nevada Arts Council. Without federal funds, the NAC's budget would be cut by more than half a million dollars, which would have serious effects on all its services, particularly the Grants Program. This year, in addition to receiving considerable funds from NAC, Nevada Shakespeare Company received direct funding from the NEA for the creation of new work. Without the bipartisan support of Senator Harry Reid and Representative Jim Gibbons, this would not have happened.

If our legislators are not supporting the arts, it's our fault. As participants in democracy, we must regularly communicate our questions, comments and concerns with our Governor, legislators, and all elected officials in our state. As Nevada artists, our work emerges from the corporeal body that is our state. As advocates, we must lobby to have our work framed and funded appropriately.

For advocacy or lobbying questions, visit <http://allianceforjustice.org/>. 🐾

Cameron Crain is Managing Artistic Director of the Nevada Shakespeare Company, and a 2004 NAC Artist Fellowship recipient.

NEA Grants to Nevada

Fallon's **Churchill Arts Council** received \$35,000 from the National Endowment for the Arts (NEA) to support its FY04 performing arts series at the Oats Park Art Center, which will feature artists representing international cultural traditions and aesthetics. NEA Creativity grants support the creation and presentation of work through commissions, residencies, rehearsals, workshops, performances, exhibitions, publications, festivals and professional development programs. The Creativity subcategory remains the largest in the Grants for Arts Projects category. 1,380 applications were submitted this year, and 789 grants totaling more than \$19.9 million were awarded.

The **City of Las Vegas** received \$10,000 from the NEA Challenge America: Access to the Arts Fast Track Review to support the development, promotion and marketing of the downtown arts district. The project will promote the arts district and incorporate art into public transit projects. Teams will design signage and a graphic identity for the district, create promotional brochures for "First Friday" open house events and design model strategies for the addition of public art in the new Monorail system. This project will help the mixed-use arts district prepare for an anticipated increase in economic activity in 2006 when the Monorail links the downtown arts district with the "Strip" commercial area. The NEA awarded 86 of these grants totaling \$860,000 in 39 states and the District of Columbia for projects that use the arts to address key community concerns. Most projects also represent a partnership between a non-profit arts organization and other community organizations including schools, convention and visitors' bureaus, economic development agencies or libraries. 🐾

Museum Grant for Lied

The Lied Discovery Children's Museum received \$150,000 from the Institute of Museum and Library Services (IMLS), a

federal agency, to support planning and design of new hands-on exhibits. IMLS Learning Opportunities grants assist museums across the country to advance their capacity to serve as active resources for lifelong learning and key players in the establishment of livable communities. Out of 933 applications, only 169 projects receive funding, and the Lied Discovery Children's Museum received the only grant of this kind in Nevada. For more information on the Lied, visit its website at <http://www.ldcm.org/>. 🐾

Cowboy Poetry Celebrates 20 Years

Congratulations to the Western Folklife Center! The National Cowboy Poetry Gathering observes its 20th anniversary this January, and to celebrate, the Western Folklife Center (WFC) is bringing back poets and musicians featured in the first Elko Cowboy Poetry Gathering for a rousing week of performances, workshops and special events. As well, WFC has curated a new exhibition, "The Lingo of Our Calling," featuring a breadth of poetry, gear and artifacts. For more information, visit the WFC website at www.westerfolklife.org for an in-depth look at the National Cowboy Poetry Gathering and this year's participants. 🐾

% for Art in Las Vegas

In December, the Las Vegas City Council adopted a "percent for the arts" ordinance at the request of Mayor Oscar Goodman and the Las Vegas Arts Commission (LVAC). Modeled on similar ordinances throughout the country, the City of Las Vegas will dedicate to public art one percent of all general fund dollars allocated to capital construction projects—principally city buildings and parks—and is expected to generate between \$100,000 and \$150,000 per year. Monies can be committed for each building or site, or up to one million dollars may be "pooled" for use at larger projects. An annual municipal arts plan will be prepared by LVAC and approved by the City Council every

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Wanted. Arts Advocates. Now.

In March, representatives of hundreds of arts, entertainment and education organizations across America will convene on Capitol Hill in Washington, D.C. to shape federal arts policy and to educate members of Congress. A truly empowering experience, it's worth the trip. So mark your calendars now for March 29 - 31, 2004, and join colleagues for the *17th Annual Nancy Hanks Lecture on Arts and Public Policy* and *National Arts Advocacy Day 2004*.

Arts Advocacy Day is presented by Americans for the Arts and co-sponsored by more than 60 national cultural, education and civic organizations, and is held in cooperation with the Congressional Arts Caucus.

For more information, call Americans for the Arts at 202.371.2830 or visit www.Americansforthearts.org.

President Signs Increase for NEA

On November 10, 2003, President George W. Bush signed the 2004 Interior Appropriations Bill that included \$122,480 million for the National Endowment for the Arts (NEA) - an increase of \$6.7 million over 2003. The funding increase includes \$1.7 million for administration costs as proposed in the president's budget, and \$5 million in new spending for the NEA Challenge America initiative, which is designed to make the arts more widely available in underserved communities across the country.

"These new funds will be invested across all fifty states," added NEA Chairman Dana Gioia. "We will both support local arts groups as well as expand our national Shakespeare and Jazz Masters programs to reach more schools and communities."

The increase stems from a bipartisan amendment passed by the House, which initially provided a \$10-million

increase for the NEA. The Slaughter-Shays-Dicks-Leach amendment was sponsored by Representatives Louise Slaughter (D-NY) and Chris Shays (R-CT), co-chairs of the Congressional Arts Caucus, Norm Dicks (D-WA), Ranking Minority Member on the Interior Appropriations Subcommittee and Jim Leach (R-IA).

This latest Congressional action comes just weeks after passage of the 2004 Defense Appropriations bill that included a \$1-million earmark to bring the NEA Shakespeare in American Communities program to U.S. military bases.

Don't Be Shy, Apply! NEA Grant Deadlines

For most organizations, the Grants for Arts Projects guidelines represent the full range of funding options for the entire year. Assistance is available to eligible organizations of all sizes for projects in: Dance, Design (planning, urban design, architecture, landscape architecture, interior design, product design and graphic design), Folk & Traditional Arts, Literature, Local Arts Agencies, Media Arts: Film/Radio/Television, Multidisciplinary, Museums, Music, Musical Theater, Opera, Presenting, Theater and Visual Arts. Application deadlines have not been finalized. Guidelines and application forms will be available on the NEA website, www.arts.gov, in January 2004.

Eligible applicants must be non-profit, tax-exempt 501(c)(3), U.S. organizations, units of state or local government or federally recognized tribal communities or tribes. Within each field or discipline above, organizations may apply through one of the following categories:

✿ **Access to Artistic Excellence:** To foster and preserve excellence in the arts and provide access to the arts for all Americans. This category combines the *Artistic Creativity and Preservation* and *Challenge America: Access to the Arts* Standard

Review Grant categories that appeared in the FY 2004 Grants for Arts Projects guidelines.

- ✿ **Challenge America Fast-Track Review Grants:** To support small and mid-sized organizations for projects that extend the reach of the arts to underserved populations. This category expands the support that was available previously for *Challenge America: Access to the Arts* Fast-Track Review Grants.
- ✿ **Learning in the Arts for Children and Youth:** To advance learning in the arts for children and youth.

Literature Fellowships

By awarding fellowships to published writers and translators of exceptional talent in the areas of prose and poetry, NEA advances its goal of encouraging and supporting artistic creativity and preserving our diverse cultural heritage by expanding opportunities for artists to create and refine work. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next. There is no printed booklet. Guidelines and application materials are available online only, at www.arts.gov/guide/Lit04/Litindex.html. The following are postmark deadlines for FY05 Literature Fellowships:

- ✿ **Translation Projects:** Poetry
February 2, 2004
- ✿ **Creative Writing:** Poetry
March 4, 2004

If you have questions, please call 202.682.5034 or 202.682.5496 Voice/T.T (Text-Telephone, a device for individuals who are deaf or hard-of-hearing.)

% FOR ART IN LAS VEGAS CONTINUED FROM PAGE 5

spring. This ordinance provides an additional source of funding for LVAC, which already receives approximately \$100,000 from the City Council for public art projects.

NEA/Forest Service Grants Available

The new NEA/Forest Service Arts & Rural Community Assistance Initiative Request for Proposals (RFP) will be released in mid-January by Western States Arts Federation (WESTAF). This special grant program supports arts-based rural community development projects eligible under the Forest Service Economic Action Program guidelines, and funds activities in 10 western states, including Nevada.

The purpose of these grants is to help grantees demonstrate the importance and value of the arts in rural economic diversification and cultural resource conservation in forest and/or natural resource dependent areas.

Preference will be given to projects in communities with populations under 10,000. Through shared projects, this partnership has improved federal and state efforts to support sustainable, community-based activities.

The program will be administered online by WESTAF, with a March 3, 2004 deadline for submission. Funded projects will begin in June 2004.

Questions? Contact Shannon E. Daut, Director of Programs at Shannon@WESTAF.ORG or 303.629.1166. #

Are you DUNS prepared?

As of October 1, 2003, the federal government (including the National Endowment for the Arts) has recently adopted a new policy that requires organizations to provide a DUNS number as part of any federal grant application or proposal. The Office of Management & Budget has adopted the use of DUNS numbers as a way to keep track of how federal grant money is awarded and dispersed.

Dun and Bradstreet (D&B) is a company that provides business information for credit, marketing, and purchasing decisions. Its "data universal numbering system," known as

DUNS, issues unique 9-digit numbers that are used by businesses and the federal government to keep track of more than 70 million businesses worldwide. Some entities, such as States and universities, will also have what is known as "DUNS + 4," which is used to identify specific units within a larger entity.

Where to Get a DUN?

You can get a DUNS number by contacting D&B by telephone or online. It only takes a day to get a DUNS number from D&B by phone (you may be on hold for a little while), but Internet applications can take up to 30 days. Note that an authorizing official, not a project director, of the organization should request a DUNS number.

D&B's special toll-free number for federal grant applicants is **1.866.705.5711**. When you call, tell the operator that you are applying to a federal grant program and need to register for a DUNS number. The process will take about ten minutes. You will be asked to provide the following information (subject to minor changes): Legal name of organization, physical address (and PO box if you have one), telephone number, Web address, name of the authorizing official (e.g., president, director, etc.), the purpose of your organization (e.g., non-profit dance company to perform and create work, museum that provides art exhibitions for the general public, etc.) and total number of employees.

Your organization can also register for a DUNS number via D&B's website at <https://eupdate.dnb.com/requestoptions.html>. Choose the "DUNS number only" option. Please note that registration via the website may take up to 30 business days to complete.

Whichever way you chose to register, **D&B should not charge you a fee**, nor are you obligated to purchase any of their products. #

Mayors' Institute on City Design

After an extensive national selection process, the NEA confirmed the selection of the American Architectural Foundation (AAF) to continue as administrator of its urban planning and design initiative, The Mayors' Institute on City Design (MICD). "[We] view the Mayors' Institute on City Design as [the NEA's] most significant program in the design field. We are delighted to announce the continuation of the American Architectural Foundation's excellent leadership of this program," said NEA Chair, Dana Gioia.

Described by many mayors as the most meaningful experience during their public service, the MICD is a program that has a demonstrated history of providing great value to elected community leaders for nearly two decades.

MICD is dedicated to improving the design and livability of American cities by connecting mayors with design, development, and planning professions at institute sessions, which are designed to empower civic officials to make informed decisions. Certain core values about the design of cities are intrinsic to the program, including the necessity of livable communities, the importance of strong neighborhoods and the merit inherent in preserving and enhancing a city's individual character.

For more information contact Christy Crytzer at the NEA, 202.682.5570. #

pARTicipate2004 A National Conference Worth Attending!

Join your colleagues in Washington D.C. at the second joint convention of Americans for the Arts and National Assembly of State Arts Agencies, July 17-20, 2004. Highlights of **pARTicipate2004** include workshops on Civic

Engagement, Neighborhood Livability, Community Economic Development, Lifelong Learning; Philanthropy and Funding of the Arts; a tour of the Torpedo Factory in Old Town, Alexandria; and ArtVentures-cultural tours through 10 distinct neighborhoods. As well, participants will create a national action agenda, detailing how organizations can affect individuals through the arts and increase community engagement.

Please visit www.americansforthearts.org often as more information will be forthcoming. ♪

White House Presents Youth Program Awards

At a White House ceremony earlier this fall, First Lady Laura Bush presented the 2003 Coming Up Taller Awards to 18 nonprofit organizations from the U.S. and Mexico. Recipients were recognized for outstanding work with underserved youth and each received \$10,000. The awards are conferred annually by the President's Committee on the Arts and the Humanities, National Endowment for the Arts, National Endowment for the Humanities and Institute of Museum and Library Services, and this year by the CULTURAL CONTACT/The US-Mexico Foundation for Culture, based in Mexico City.

Horacio Lecona, director of CULTURAL CONTACT, said, "The arts and the humanities are essential to civilization, as they uplift our vision of mankind's higher capabilities and sensibilities. The programs from Mexico who received the Coming Up Taller Award have reported an enormous growth in positive input, interest, support and recognition, not only within their communities, but on a national scale as well."

- ✿ **ACES-Achievement Through Community Service, Education and Skill Building**, Please Touch Museum, Philadelphia PA
- ✿ **AileyCamp**, Kansas City Friends of Alvin Ailey, Kansas City MO

- ✿ **ARTSTARS**, LACER Afterschool Programs, Hollywood CA
- ✿ **Community Music School, Inc.**, Raleigh NC
- ✿ **Community Workshops in the Eight Regions of Our State**, Oaxaca Culture Institute, Oaxaca City, Mexico
- ✿ **Hard Cover**, Community Television Network, Chicago IL
- ✿ **Life Lines Community Arts Project**, Center for Family Life, St. Christopher-Ottillie, Brooklyn NY
- ✿ **Marwen**, Chicago IL
- ✿ **MECED-Chimalli Choirs**, Tamaulipas Institute for Culture and the Arts. Ciudad Victoria, Mexico
- ✿ **Orphan Girl Theatre**, Butte Center for the Performing Arts, Butte MT
- ✿ **Pre-Professional Dance Program**, Center of Creative Arts, St. Louis MO
- ✿ **Project Image, Teen Images and The Place Where I Live**, Boston Photo Collaborative, Jamaica Plains NY
- ✿ **Project YIELD**, Museum of Children's Art, Oakland CA
- ✿ **Radio Arte WRTE 90.5 FM**, Mexican Fine Arts Center Museum, Chicago IL
- ✿ **Saint Joseph Ballet**, Santa Ana CA
- ✿ **SWAT Team, Celebration Team and Summer Institute**, National Dance Institute, Inc., New York City NY
- ✿ **Will Power to Youth**, Shakespeare Festival/LA, Los Angeles CA
- ✿ **Youth Guide Development Program**, Multicultural Tour of What's Now, Boston MA

During the program's first six years, more than 2,000 nominations have been submitted from every state in the country. In all, 187 organizations have been recognized for their excellence as semifinalists and 71 have received awards for their achievements with children.

Descriptions of this year's award winning projects can be found at www.arts.gov/news/news03/Taller2.html. ♪

President Bush Presents Medals of Arts

President George W. Bush and the First Lady bestowed the nation's highest honor for artistic excellence, the 2003 National Medal of Arts, upon the following artists and organizations during an Oval Office ceremony in mid-November:

- ✿ **Austin City Limits**, PBS television program, Austin TX
- ✿ **Beverly Cleary**, children's book author, Carmel CA
- ✿ **Rafe Esquith**, arts educator, Los Angeles
- ✿ **Suzanne Farrell**, dancer/company director/educator, Morristown NJ
- ✿ **Buddy Guy**, blues musician, Orland Park IL
- ✿ **Ron Howard**, actor/director/writer/producer, Greenwich CT
- ✿ **Mormon Tabernacle Choir**, choral group, Salt Lake City UT
- ✿ **Leonard Slatkin**, symphony orchestra conductor, Washington D.C.
- ✿ **George Strait**, country singer, San Antonio TX
- ✿ **Tommy Tune**, dancer/actor/choreographer/director, New York City

The Medal of Arts, established by Congress in 1984, is awarded by the President to those whose contribution to the creation, growth and support of the arts in the United States is extraordinary. Each year, the National Endowment of the Arts accepts nominations for this honor; the National Council on the Arts, the NEA's presidential appointed advisory body, reviews nominations and provides recommendations to the President, who selects the recipients. ♪

Artist Services Program

Questions & Answers

For information about the Artist Services Program or for print versions of Artist Fellowship guidelines, please contact Fran Morrow at fkmmorrow@clan.lib.nv.us. Her direct line is 775.687.7106.

Artist Fellowship Deadline

The Artist Fellowship Program provides direct financial support to Nevada artists of merit in support of creative pursuits. The **postmark deadline to submit application for FY05 Artist Fellowships is April 19, 2004**. The Fellowship application is being revised and will be mailed out in early February. Six fellowships of \$5,000 - two each in literary, visual, and performing arts - will be awarded.

Panelists will meet in June to review applications and make fellowship recommendations to the board. We encourage artists to attend these public meetings and listen to proceedings. Though applicants are not required to be present during panel deliberations, attendance may help in understanding the process and in preparing future fellowship applications.

Since the program's inception in 1988, NAC has awarded fellowships to 96 actors, poets, sculptors, musicians, dancers, photographers, playwrights, painters and writers in recognition of exemplary talent and commitment to creation of new work. In addition to using the grant to produce art during the fellowship year (spending more time in the studio, developing a marketing strategy or researching new techniques) each fellow provides a community outreach activity relevant to his or her discipline. These events (readings, exhibitions, performances and master classes) take place around the state at a variety of venues and are free and open to the public.

GAA Visual Arts Commission Deadline

August 27, 2004 is the new postmark deadline for applications for the Arts Council's annual visual artist competition to create the artwork to be presented to recipients of next year's Governor's Arts Awards. Previous commissions have included a variety of media that exemplifies the diversity of Nevada's artists.

The commissioned artist receives an honorarium of \$3,000 for six original works of art. Five pieces will be presented to recipients of the 25th Annual Governors Arts Award; one will be placed in the NAC permanent collection. The works need not be identical and may be in any two- or three-dimensional medium. The artist is responsible for any necessary framing or hanging apparatus.

The Visual Arts Commission application will be available in July 2004.

NTI Hits the Road

With funding from the National Endowment for the Arts' Challenge America Program and important partnerships with the Nevada Museum of Art and Western State Arts Federation, the Nevada Touring Initiative (NTI) hits the road in 2004.

NTI is designed to increase access to cultural events and experiences at the local level, particularly in communities that have typically been underserved, and to support the work of artists. NTI has two components: *Tumblewords Program*, supported by the WESTAF and the *Traveling Exhibition Program*, a partnership project with the Nevada Museum of Art. Both components provide outreach and educational services to complement literary readings or visual arts exhibits.

The roster for the Tumblewords Program features 22 writers who are recipients of NAC Artist Fellowships and Governor's Arts Awards, or members of our Artist in Residence roster. These writers are available for com-

munity residencies that include readings, workshops and other public activities.

The Traveling Exhibition Program delivers high quality visual arts exhibits to communities throughout the state. To help accomplish this



TULE PICKING, PHOTO BY ABIGAIL GALINDO,
VOICES OF YOUTH EXHIBIT, NEVADA TOURING INITIATIVE (NTI)

goal, each exhibition includes installation, insurance, publicity and educational materials. The following exhibits will be available to tour Nevada for the next biennium:

- ✿ *Honest Horses*, curated by artist Paula Morin
- ✿ *Nevada Contemporary: the Painted Environment*, curated by Nevada Museum of Art
- ✿ *The Nuclear West*, curated by Nevada Museum of Art
- ✿ *Nevada NOW: A Retrospective of the Nevada Arts Council Artist Fellowship Program*, curated by Nevada Museum of Art
- ✿ *The Texture and Weave of Traditional Art*, curated by the Nevada Arts Council Folklife Program
- ✿ *Voices of Youth*, curated by Bruce Hucko, for Western Folklife Center

For an NTI Sponsor Packet or more information, please contact Tara Bray, NTI Booking Manager at 775.687.7108 or at tbrayNTI@yahoo.com.

Creative Capital Grants Visual and Media Artists Apply Now!

In support of artists working in the visual arts, film and video, Creative Capital Foundation will accept proposals for its 2004-05 grant cycle this spring. Interested applicants must first submit an Inquiry Form, which will be available February 16, 2004 on the foundation website at www.creative-capital.org. The deadline for completed Inquiry Forms is March 15, 2004; those invited to apply will be notified in June 2004.

As in past, up to forty grants will be awarded, ranging from \$5,000 to \$20,000 each. Grantees are then eligible for follow-up support totaling \$900,000 to \$1 million in the form of advisory services and additional financial assistance.


Now in its fifth year, the New York-based foundation has awarded an estimated \$3 million in grants and supplemental support to 158 artists from 24 states and the District of Columbia. A complete list of grantees, profiles of funded projects and up-to-date grant cycle information is available at the foundation's website.

Grants for performing arts and emerging fields will be available in 2005. For more information, contact: Creative Capital Foundation, 65 Bleecker St. 7th Fl, New York, NY 10012; 212.598.9900.



MORNING AT THE BETTY O'NEAL BY SIDNE TESKE,
GAA COMMISSION ARTWORK

Artist Grants Available

Sierra Arts in Reno is accepting applications for its Grants to Individual Artists, with an application deadline of Friday, March 12 at 4 p.m. Please note that is not a postmark deadline. Grants are restricted to individuals living within a 100-mile radius of Sierra Arts, but are open to artists working in all disciplines, including visual, literary, music, dance and theatre. Two grant levels are awarded: \$1000 for professional artists, and \$500 for student artists. For more information, contact Liz Harrington, Program Director, at 775.329.ARTS, or send a SASE to Sierra Arts, 17 South Virginia Street, Suite 120, Reno NV 89501 to receive the application by mail. 

Arts in Education Program

Questions & Answers

For information about the Arts in Education Program, contact Wendy Felling at wtfellin@clan.lib.nv.us. Her direct line is 775.687.7119.

Presenting Shakespeare to the Next Generation

Grants Available for FY05

Grants to nonprofit professional theater companies are available to perform works by Shakespeare as part of *Shakespeare in American Communities Phase 2: Shakespeare for a New Generation*. This initiative of the National Endowment for the Arts is administered by Arts Midwest and designed to support high quality productions that give high school and middle school students in underserved schools and communities throughout the United States exposure to Shakespeare in live performance.

A professional panel will select up to 20 theater companies to receive matching grants in support of performances in their communities, states or regions for students from at least 10 schools. Award amounts will range from \$10,000 to \$20,000. Generally,

companies proposing to take performances into school facilities will be considered for larger awards than companies proposing to perform in their own facilities. Proposals are due to Arts Midwest on or before February 17, 2004.

Shakespeare for a New Generation is the second phase of *Shakespeare in American Communities* and is intended to complement and augment activities already underway—seven theatre companies touring the nation. Preference will be given to applications from companies that will reach areas that were not served or served to a lesser extent in phase one.

For additional information or to receive a Request for Proposal, visit www.artsmidwest.org or contact Christy Dickinson, Arts Midwest Program Associate, at 612.341.0755, ext. 19.

Grants Season for Arts Education

The Nevada Arts Council supports arts experiences for Nevadans of all ages through its various grant categories of the Arts in Education Program. We welcome applications from teachers, schools, public institutions, and arts and community organizations to support partnership projects, curriculum development, artist residencies and innovative arts education programming.

Please remember, **online grant applications are required** for all AIE Program grant applications except for YouthReach Nevada. To access *Culture Grants Online (CGO)*, click on www.culturegrants-nv.org. Returning applicants will find that the new online grant application system Culture Grants Online (CGO) has visual improvements and overall better usability. For online system technical assistance, call the **WESTAF Hotline** at **1.888.562.7232**. Exceptions to the rule requiring online application forms are rare, but will be considered for those applicants without access to computers. **YOU MUST** first contact us and

then receive written approval to submit a non-online application.

Special Project Grants

Special Project Grants for Schools and Organizations support projects that demonstrate creative arts programming in school and non-school settings, for populations of all ages. Project ideas include but are not limited to: sponsorship of regional performing arts groups, special arts exhibits, readings by Nevada writers, arts curriculum development, teacher training and programs for at-risk youth. Matching grants of up to \$2,500 are available to make new arts education projects come to life.

Postmark deadline is April 8, 2004, for projects planned between July 1, 2004 - June 30, 2005.

Artist in Residence Grants

Schools and local organizations are invited to apply for artist residencies to engage students, teachers and community members in remarkable hands-on experiences. The Artist in Residence Program offers a roster of artists that use writing, dance, storytelling, theater, music and visual arts in a myriad of activities that are only limited by the imagination. **Postmark deadline is May 1, 2004** for residencies scheduled between July 1, 2004 - June 30, 2005.

YouthReach Nevada

YouthReach Nevada is an initiative supported by NEA Challenge America and sales of Nevada's "Rich in Art" license plate. YouthReach Nevada encourages development of youth programs outside the school system to establish ongoing community-based cultural infrastructures. The partnering of arts organizations with youth services, health services, community centers and business sponsors encourages a community approach in providing youth with support and opportunities necessary for positive growth. The application for YouthReach Nevada is available by contacting Wendy Felling at 775.687.7719.

Grants to Educators

Professional Development Grants (PDG) for Educators totaling \$2,170 were awarded to the following three educators during the third quarter of this year, to enhance skills in teaching the arts, and increase student learning:

- ✿ **Ann Keniston**, Reno, UNR
English professor, to create curriculum for teaching poetry at Mt. Rose Elementary
- ✿ **Vivian Olds**, Wadsworth, for
"Image Making within the Writing Process" art kits to integrate visual arts with literacy and writing at Fernley Elementary
- ✿ **Nanette Oleson**, Carson City,
counselor and art education coordinator at Freemont Elementary, to attend a workshop to enhance her painting and teaching skills

Professional Development Grants are awarded on a quarterly basis. The next deadline to apply is June 1, 2004 for projects July 1 - September 30, 2004. Staff will provide a courtesy check of your application if a draft is sent no later than 10 days prior to the postmark. Eligible PDG projects may include, but are not limited to working with professional artists, attendance at workshops, classes or conferences and purchase of consumable supplies for arts education activities. ♫

Community Arts Development Program Questions & Answers

For information about the Community Arts Development Program and its activities, please contact Robin Hodgkin at rahodgki@clan.lib.nv.us or 775.687.7109 or Bobbie Ann Howell at lvarts@govmail.state.nv.us or 702.486.3700.

Introducing Nevada Circuit Riders

Designed to increase the availability of affordable technical assistance for arts



WEED, NV - D.J.'S MINIATURE GOLF COURSE
BY ERIC LAURITZEN, NEVADA NOW EXHIBIT, NTI

organizations throughout the state, *Nevada Circuit Riders* will feature a roster of professional consultants and specialists available for nonprofit arts and cultural organizations.

Consultants participating as "Circuit Riders" will be selected by a regional panel of specialists, and be trained to a common consulting standard so that they may help organizations in twelve areas of expertise ranging from financial management, organization and board development, and strategic planning to special events, fundraising, and marketing and promotions. The Circuit Rider Roster and Program will be available online later this spring. For more information contact Robin A. Hodgkin or Bobbie Ann Howell at the numbers listed above.

Stipends for Arts Managers

For the professional paid or volunteer administrator, Professional Development Stipends provide up to \$300 to attend regional or national conferences, workshops or seminars. As in the past, these stipends are provided on a first-come first-served reimbursement basis throughout the year, and are available to staff member and trustees of arts organizations, local arts agencies and governmental cultural offices.

Go online to www.NevadaArtsCouncil.org, and then to *Applications and Forms*, for either a PDF to print

and complete, or an MS Word document to complete as directed. Mail all signed originals to the NAC Carson City office. We'll confirm your award and process paperwork.



VOYAGER ON A SAGEBRUSH SEA © BY PAULA MORIN,
HONEST HORSES EXHIBIT, NTI

Presenters' Corner

Western States Arts Federation (WESTAF) is collaborating with the Pennsylvania Council on the Arts, and Nevada Presenters will benefit! Fee support per presenter, ranging from 25-40 percent, will be available for one artist or company on the Pennsylvania Performing Arts on Tour Roster (PennPat) for performances occurring in the 2004-2005 Season. Details on this exciting new initiative and WESTAF's TourWest will be available from WESTAF in the new year. Curious? Visit the PennPat website at www.PennPat.org or contact Robin A. Hodgkin at the numbers above.

The Arizona Presenters Retreat is scheduled for June 15 -17, 2004 in Laughlin, NV. It's a very affordable opportunity to network with your across-the-border colleagues on issues of concern in the touring and presenting fields. For more information, visit www.azpresenters.org.

News For & About Boards

Board Café, a collaborative project of CompassPoint Non-Profit Services and the National Center for Nonprofit Boards, is the electronic newsletter for members of nonprofit boards of directors. "Short enough to read over a cup of coffee," Board Café presents ideas, information, opinions, news, and resources to help board members give and get the most out of board service. Visit www.boardcafe.org.

BoardnetUSA is a website dedicated to connect nonprofit boards and new leaders. The site is designed to be a national collaborative network of communities working locally to enhance nonprofit board governance. Visit www.boardnetusa.org.

BoardSource, formerly the National Center for Nonprofit Boards, provides resources, programs and services to the nonprofit community and publishes material on nonprofit governance. Included on the site are the Board Information Center, a free information clearinghouse on board-related topics and Board Member Online, an abridged version of "Board Member," the organization's members-only periodical. Visit www.boardsource.org.


Organizational Assessment Help

The Massachusetts Cultural Council (MCC) invites nonprofit organizations engaged in annual planning or embarking on a new project to try its Organizational Self-Assessment Tool. Available in a PDF format at www.massculturalcouncil.org, the assessment document can be used in various ways:

- For larger organizations, the regular distribution of this evaluation to key staff, board members and volunteers is a springboard for internal communication about problem areas, or to identify places

where you're doing a good job.

- For organizations with limited staffing, this assessment provides a way to identify the skills needed as you focus on board development and recruitment.
- For newer organizations, this tool can help forecast future staffing, technology or development needs.
- For organizations in leadership or other transition, this evaluation tool may help clarify areas of need—growth and attention before a search begins.

If your organization uses the Organizational Self-Assessment Tool, MCC would like to hear your comments. Send them to web@art.state.ma.us or the Massachusetts Cultural Council, 10 St. James Avenue, 3rd Floor, Boston, MA 02116-3803. 

Folklife Program

Questions & Answers

For information about the Folklife Program and its activities, please contact Jeanne H. Johnson at jhjohnso@clan.lib.nv.us. Her direct line is 775.687.7103.

Apprenticeships Maintain Traditional Arts

Applications Due in April

Do you carry on a traditional craft, teach ethnic dance in your community or maintain songs or stories that your parents and grandparents taught you? If you'd like help and encouragement in passing these traditional arts forms on to people in your community, think about applying for a Folk Arts Apprenticeship Grant (FAA).

Each year, the Arts Council awards 12 Apprenticeship Grants to encourage the teaching and preservation of Nevada's folk art within the cultural groups and communities that have created and sustained them—groups such as tribes, occupations, and ethnic groups. These grants provide funding to a master artist to work closely with one or two experienced apprentices,

and may also be used for supplies, materials, and travel costs.

The **postmark deadline for FAA applications is April 1, 2004**. If you are interested in this program, please contact Jeanne H. Johnson at 775.687.7103 for grant writing tips, or to receive an application packet.

The Folk Arts Apprenticeship panel will meet on Sunday May 23, 2004, 9 to 12 noon at the Nevada Art Council Carson City office. All applicants are encouraged to observe this public meeting.

Traveling the Great Basin Highway

During 2002-2003, folklorist Andrea Graham conducted research and field interviews, and photographed neighborhoods, ranches, churches and businesses, and traditional arts and artists throughout White Pine County. Her discoveries are documented in the Arts Council's newest publication, *Where the Great Basin Highway Meets the Loneliest Road in America*. This cultural survey takes you on the road to explore remarkable individuals and sites, and introduces lifestyles and traditions of a rural corner of Nevada most people never visit.

The Nevada Arts Council produces cultural surveys to document and preserve our state's remarkable breadth of folk and traditional arts and are free of charge. Other publications in the series include: *In a High and Glorious Place: Folklife in Lincoln County*; *Lander County Line: Folklife in Central Nevada*; *Neon Quilt: Folk Arts in Las Vegas*; *The World in the Biggest Little City: Folk Arts in Reno and Western Nevada*; and *Songs for Asking: Perspectives on Traditional Culture Among Nevada Indians*.

For a copy of these publications, please call the Folklife Program at the numbers above. ♪

Grants Program Questions & Answers

For information about the Grants Program, contact Kellie O'Donnell at kjodonne@clan.lib.nv.us. Her direct line is 775.687.7102. For guidelines and applications, visit our website at www.NevadaCulture.org.

Jackpots Awarded

Five organizations and nine artists will share \$9905 in the third quarter of FY04 Jackpot Grant funding from the Nevada Arts Council. Jackpot Grants are awarded quarterly following a competitive application process, and support various "sudden opportunity" professional development activities and art projects. The next Jackpot Grant deadline is March 1, 2004 for projects taking place April 1 - June 30, 2004. Congratulations go to:

- ✿ **Don Clark**, Reno, \$900 for a public lecture on community design and architecture by Lorcan O'Herlihy AIA
- ✿ **Dottie Burton**, Las Vegas, \$ 850 to attend a watercolor workshop in California
- ✿ **Capital City Arts Initiative**, Carson City, \$900 to present the *Nevada Neighbors* lecture series
- ✿ **Stephen Caplan**, Henderson, \$850 to study "Body Mapping" in Portland
- ✿ **Fiesta Flamenca**, Las Vegas, \$900 to present a Flamenco Dance Concert at CCSN
- ✿ **First Friday**, Las Vegas, \$600 for publicity of First Friday events in the arts district
- ✿ **Squeek LaVake**, Virginia City, \$800 to present "HARE, A Kid's Rock Musical" at Virginia City Middle School
- ✿ **Julie Lozada**, Dayton, \$555, to present a performance of Andean Folk Musicians and Poetry
- ✿ **Nevadans Organized to Better Address Diversity**, Las Vegas, \$400 to support its film series

- ✿ **Eugene Shapiro**, Las Vegas, \$700 to build a website to promote the jazz quartet Shapiro Project
- ✿ **Jeanmarie Simpson**, Reno, \$600 to present solo work *A Single Woman* at Oats Park Art Center in Fallon
- ✿ **Robin Stark**, Henderson, \$850 for artwork development for a ceramics exhibition
- ✿ **Tahoe Actors Theatre, Incline Village**, \$400 to present a mask making workshop at Silver Springs Correctional Camp
- ✿ **Tom Umholtz**, Las Vegas, \$600 to repair and restore artwork damaged by flood waters

Design for Accessibility Available On-Line

Design for Accessibility: A Cultural Administrator's Handbook will assist you and your organization not only to comply with Section 504 and the Americans with Disabilities Act, but to help make access an integral part of your planning, mission, programs, outreach, meetings, budget and staffing. The publication represents an update of the NEA's *The Arts and 504* (1992) with additional information from the 700-page *Design for Accessibility: An Arts Administrator's Guide* produced in 1994.

Design for Accessibility can be downloaded from the NEA website at: www.arts.gov. Hardback copies of the book can be ordered through the website of the National Assembly of State Arts Agencies at http://www.nasaa-arts.org/publications/design_access.shtml. ♪

775.687.7102 or Wendy Felling, Arts in Education Program Coordinator at wtfellin@clan.lib.nv.us or 775.687.7119.

Grant Program Changes

- ✿ Grant Program Guidelines 2005 will not be printed or bulk mailed out this year, but will be available online and in PDF format by February 1, 2004. If you need a hard copy mailed to you, please call us at 775.687.6680 or 702.486.3700.
- ✿ FY05 Final Report Forms are due within 30 days after completion of funded project(s) or May 31, 2005, whichever occurs first.
- ✿ Jackpot Grant application deadlines will be moved up two weeks. For projects planned between July 1 and September 30, 2004, the application deadline is May 14, 2004. Please check the calendar for additional deadlines dates.
- ✿ No promotional tapes may be submitted as supplemental materials.
- ✿ If outside support of a major nature is pending, it must be noted in the Budget Section as "pending."


Reminders:

- ✿ Partners in Excellence: Tier II funding is not available in this interim year.
- ✿ University and College applicants for Project Grants are required to show that 50% of their matching funds come from outside the institution's budget sources.
- ✿ Development Grant applicants are strongly encouraged to demonstrate a combination of in-kind AND cash contributions for matching funds.
- ✿ Applicants for Design Arts Grants MUST demonstrate a cash match of no less than 50% for matching funds, and a strong community component.


Panel Review Meetings

Between May 21-25, various panels and committees will convene in open public sessions to review grant applications to the Folklife and Grants Program, and provide funding recommendations for the Board to consider at its spring meeting on Wednesday, May 26. We strongly encourage applicants to observe these panels in action. Applicants are not allotted time to address panels, except during the Challenge Grant committee review.

NAC utilizes an open, peer panel review program to provide an impartial environment in which grant applications are evaluated. Out-of-state panelists are engaged to avoid conflicts of interest and to provide an external perspective for the evaluation of Nevada artists and arts organizations. Panelists provide information with a depth of experience and expertise that assists the Board in arriving at informed decisions in its grant-making role. An omnibus panel reviews all grant applications in the categories of Project, Development and Partners in Excellence, and will include a Nevada community representative who is active on corporate, public or private foundations within the state.

Resumes of the panelists and copies of the Grant Application books will be available at all panel meetings. 

Did you know?

State arts agencies invest more than \$11 million annually in professional development grants, stipends, programs and customized technical assistance for their constituents. Common program models for supporting field learning include training opportunities at statewide meetings, sponsored workshops, travel assistance, peer assistance networks and access to rosters of consultants. 

DATA: NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

GRANTS PANEL SCHEDULE

CHALLENGE & DESIGN ARTS GRANTS

Friday, May 21, time TBA
Desert Research Institute
2215 Raggio Parkway, Reno

FOLK ARTS APPRENTICESHIPS

Sunday May 23, 9 a.m. - 12 noon
Nevada Arts Council
716 N. Carson St., Carson City

DEVELOPMENT & PROJECT GRANTS

Monday, May 24, 8 a.m. - 6 p.m.
Nevada Legislative Building, #3137
401 S. Carson St., Carson City
Web Broadcast:
<http://www.leg.state.nv.us>

PARTNERS IN EXCELLENCE GRANTS, TIER I

Tuesday, May 25, 8 a.m. - 5 p.m.
Nevada Legislative Building, #3137
401 S. Carson St., Carson City
Web Broadcast:
<http://www.leg.state.nv.us>

SPRING BOARD MEETING

Wednesday, May 26, 9 a.m. - 4 p.m.
Nevada Legislative Building, #3137
401 S. Carson St., Carson City
Web Broadcast:
<http://www.leg.state.nv.us>



PHIL HORN WITH A GRANT WRITING WORKSHOP GROUP IN LAS VEGAS. PHOTO BY LINDA HECKENDORF

plete education including meaningful education in the arts—it's time to stand up and let your voice be heard. It's time to say that Nevada's future requires putting aside differences and working on a common solution.

Nevada's kids aren't getting what they need now. We can't make them wait another year. Ours is a representative form of democracy. When we are silent we work against our own goals. Be noisy, get loud, teach your kids a lesson in civics through grassroots action. If you want a better educational future for Nevada, now is the time to speak up. Rod Paige, U.S. Secretary of Education has recently sent out a plea to "...harness the power of parents and communities to give every American child an excellent education." NAAE believes that excellent education include the arts.

Advocate Now!

The NAAE Advocacy Committee's efforts include monitoring legislation affecting arts education, identifying those issues that are important, and providing an analysis and evaluation of key issues, developing strategies for responding to key issues, and building coalitions with partners in allied areas of interest. It's easier than you think to become an advocate for arts education. Go to www.arts-ed.com and learn more!

Practice the following steps and share them with all of your friends and colleagues.

TELL... a friend why the arts are important to you, your children and to the future of Nevada.

BRING... a local elected official to visit a school arts program.

VISIT... your elected state representatives in Carson City or in your hometown.

CONTACT... your legislators (it's never too early!) Send letters to your elected officials in support of arts education.

CALL... the local media and invite them to an arts event in your school or community.

SUBSCRIBE... to NAAE-mail, NAAE's free bi-monthly e-news bulletin, at <http://www.nevada-aae.org/advocacy.html>.

JOIN NAAE... as a member and help support our statewide advocacy efforts at <http://www.nevada-aae.org/joinus.html>.

REMEMBER... it's not an education without the arts! 🎨

It's not
an education
without the Arts™



COURTNEY ROREX AND CANDACE CROSLIN, ART TEACHERS
FROM WINNEMUCCA, ATTEND THE SUMMER ARTS INSTITUTE
IN LAS VEGAS LAST FALL.

Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Kenny C. Guinn, Governor, State of Nevada
Scott K. Sisco, Interim Department Director

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775.687.6680 fax 775.687.6688

Southern Nevada Office

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702.486.3700 fax 702.486.3887
e-mail: lvarts@govmail.state.nv.us

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Shaun T. Griffin, Virginia City
Carol Johnson, Reno
Tim Jones, Reno
Joan Lolmaugh, Henderson
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Vacant, Program Associate, Las Vegas

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Kellie O'Donnell, Coordinator
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NATIONAL
ENDOWMENT
FOR THE ARTS

DECEMBER 2 - JANUARY 30, 2004

Ann O'Leary, painting
OXS exhibit, NAC, Carson City

Robert Beckmann, painting
OXS exhibit, NAC, Las Vegas

FEBRUARY 3 - APRIL 2

Paul Ford, painting
OXS exhibit, NAC, Carson City

Chandler Dayton, mixed media sculpture
OXS exhibit, NAC, Las Vegas

MARCH 1

Jackpot Grants postmark deadline
(for projects April 1-June 30, 2004)

Professional Development Grants for
Educators
(for projects April 1-June 30, 2004)

MARCH 15

Project Grants, Development Grants FY05
postmark deadline

MARCH 23-25

Circuit Riders Training, Las Vegas

MARCH 25

24th Annual Governor's Arts Awards
Charleston Heights Art Center, Las Vegas

MARCH 31

Design Arts Grants, Challenge Grants,
Partners in Excellence Grants FY05 postmark
deadline

APRIL 1

Folk Arts Apprenticeships Postmark Deadline

APRIL 6 - MAY 28

TBA, OXS exhibit, NAC, Carson City

Elaine Parks, mixed media sculpture
OXS exhibit, NAC, Las Vegas

APRIL 8

Special Project Grants for Schools and
Organizations, FY05 postmark deadline

APRIL 19

Artist Fellowship Application Postmark
Deadline

APRIL 21

YouthReach Nevada Grants
FY06-07 postmark deadline

MAY 1

Artist in Residence Sponsor Grant
FY05 postmark deadline

MAY 14

Jackpot Grants postmark deadline
(for projects July 1 - September 30, 2004)

Professional Development Grants for
Educators
(for projects July 1 - September 30, 2004)

MAY 21

Panel Hearings: Design Arts Grants and
Challenge Grants

Desert Research Institute (DRI), 2215 Raggio
Parkway, "GBERL" Conference Room, Reno

MAY 23

Folk Arts Apprenticeship Panel
Nevada Arts Council, Carson City

MAY 24

Panel Hearings: Project Grants and
Development Grants
Nevada Legislative Building,
401 S. Carson St., #3137, Carson City
Web Broadcast: <http://www.leg.state.nv.us>

MAY 25

Panel Hearings: Partners in Excellence Tier I
Nevada Legislative Building
Location same as above

MAY 26

Spring Council Meeting
Nevada Legislative Building
Location same as above

JUNE 1 - JULY 30

Linda Yuroff, painting
OXS exhibit, NAC, Carson City

Tom Holder, painting
OXS exhibit, NAC, Las Vegas

JUNE 14-18

Artist Fellowship Panels (TBA)

AUGUST 27

Visual Arts GAA Commission
Postmark Deadline

Please check the NAC website
www.NevadaCulture.org for calendar updates.

Making Headlines or Making A Move?

We want to share it with the world! As well, if you are an artist or organization that has received funding from the Nevada Arts Council, we want to link with your website. Send us your information and your web address to cjnemani@clan.lib.nv.us.

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Nevada Arts Council

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